

iGCSE Speaking and Listening Assessment

How you can support your student to be successful...



SPEAKING AND LISTENING-WHAT IS IT?

Worth 20% of English Language GCSE

- 3-4 mins of the student talking on a topic of their choice, using a small CUE CARD
- 6-7 mins of questions from the teacher/examiner



WHAT SHOULD THE STUDENTS INCLUDE?

- **4-5** key areas
- a general overview for some points and more detail for others
- facts, opinions and personal experience
- props, photos or diagrams to support talk if they wish



WHAT DO THEY NEED TO DO TO BE SUCCESSFUL?

CONTENT

Offer good content Organise talk carefully (timeline?) Present facts, ideas and opinions

PERFORMANCE

Talk about experiences, thoughts and feelings in a clear and detailed way Use a clear (no mumbling) and fluent voice (think pace and volume) Use a sophisticated vocabulary

DISCUSSION/QUESTIONING

Listen and respond appropriately /in detail to questions and comments from your questioner

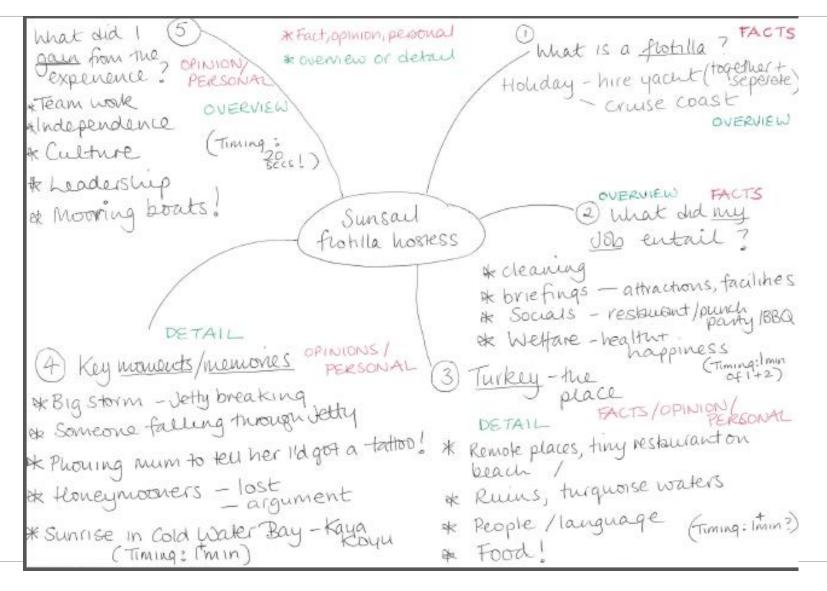


STEPS TO SUCCESS

1.Plan!2.Prepare!3.Practise!4.Polish!



EXAMPLE PLAN





EXAMPLE PREPARATION

Sunsail Flotilla Hostess SLOW 1) A flotilla holiday..... hire yacht · chuise - together /separate 2) Hostess - As a sunsail hostess · cleaning · brefing · socials · welfare 3 Place - I fell in love with Tukey.... .rest/sea - people family . Food - sea bass mezes



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IGCSE - Speaking and Listening – Mark Scheme

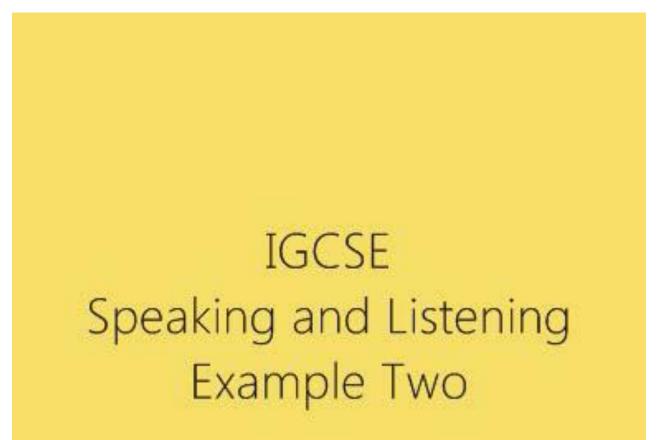
Part 1 – Individual Task (10 marks)

	Content: Level of Detail	Content: Organisation	Delivery and audience interest	Language Devices
Band 1 9-10	Full	Well-organised	Lively Keeps interest	Wide range of devices (e.g. tone, irony, emphasis) Accurate and eloquent
Band 2 7-8	Sound	Sound use	Sometimes stilted Keeps interest	Good range used soundly
Band 3 5-6	Adequate	Adequate	Secure, but not imaginative	Used occasionally and appropriately
Band 4 3-4	Thin and inconsistent	Inconsistent structure	Not secure, loss of interest	Limited Some inaccuracy
Band 5 1-2	Undeveloped and/or very thin	Thin and not developed	Weak; audience unable to follow	Not used or used with serious error

Speaking				Listening		
	Subject Matter	Attitude to Listener	Language Devices		Response to questions and prompts	Dealing with changes in conversation
Band 1 9-10	Extends subject matter Able to get responses from listener	On equal terms	Wide range, accurate, eloquent	9-10	Full and developed	Confident, enthusiastic
Band 2 7-8	Organised, competently expressed	Attempts to speak on equal terms	Good range, sound use	7-8	Appropriate with some detail	Deals appropriately with most changes
Band 3 5-6	Adequate, clearly understood	Listener tends to be more prominent	Safe and appropriate	5-6	Adequate Deals poorly with prompts	Occasionally deals with changes in conversation
Band 4 3-4	Some linking of ideas but inconsistent	Accepts listener is in control	Limited use, some inaccuracy	3-4	Limited response Struggles to develop prompts	Maintains direction of conversation struggles to change
Band 5 1-2	Simple facts and ideas offered but poorly organised	Not really two-way	Not used or used with serious errors	1-2	Responds very simply or is unable to respond	Doesn't recognise attempts to move the conversation on



EXAMPLES





LET'S ASSESS THE PIECE

Look at your speaking and listening mark scheme.

- What band would you put this student in?
- What advice would you give the student on how to improve?

What we said:

Band:

Target:



2015 Grade Boundaries

Maximum mark available	30
Α	25
В	23
С	20
D	18
E	15
F	12
G	9



